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Sale Number 421

BOOKS and PRINTS

ETCHINGS

OBJECTS OF ART: European and Oriental

A FEW PAINTINGS: PRINTS BY CURRIER & IVES

Finely bound copy of the
HEPTAMERON, 1781

"Recueil des Contes en Vers, 1774"

AMERICANA, JAPANESE ART BOOKS,
ETC.

Etchings by Meryon, Haden, Corot
Miniatures, Cloisonne, Lacquer, Bronze
Chinese Porcelain, Pottery

Unrestricted Public Sale
Thursday Afternoon, December 5, 1940, at 2 P. M.

PUBLIC EXHIBITION 9—6 P. M.
Saturday, Nov. 30; Tuesday and Wednesday, December 3—4

O. R. GILBERT, *Auctioneer*

J. C. Morgenthau & Co.
1 West 47th Street
New York
Telephone: Bryant 9—6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9—6956 Sale Conducted by O. R. Gilbert

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NOTE

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We hope that the miscellaneous nature of the books, prints and objects of art described in the following pages will serve as an incentive to early Holiday buying, since there are many suitable small objects which make a special appeal at this time.

Among these are the small bronzes (Nos. 148-153), the Miniatures (Nos. 137-142), including a rare signed Wax miniature relief of Amerigo Vespucci (No. 138), The Lion of Lucerne (No. 136), a small European ivory of much merit; an ancient Jade carving of a lazy cow raising her head to see the Rising Sun in the Pine Tree (No. 130), brilliant modern cloisonne small pieces (Nos. 143-145), Lacquer (Nos. 171-174), etc.

The Currier & Ives prints include "Wild Duck Shooting," "Prairie Fires of the Great West," etc. (Nos. 88-95); an etched portrait of Napoleon (No. 115), Meryon (Nos. 111-112), Haden (Nos. 105-107), etc.

Paintings include (Nos. 124-129) a really fine Hetherington Painting, "The Astronomer" by E. Merk, a good early Dutch subject, a pastel of New York Harbor.

The small group of prints and books on Japanese Art from a Private Source contains many of the sought-for volumes, such as Binyon's Catalogue for the British Museum; Fenollosa, Gookin, Morse, Basil Stewart, etc. (Nos. 24-59). The finely bound "Heptameron" (No. 16), etc., mentioned on the title, and some interesting Americana, will not be overlooked.

Mrs. Edward Turnbull.

CATALOGUE

Please note all lots in groups of two or more are sold not subject to return.

Including a Scarce Jonathan Edwards.

1 **AMERICANA: PAMPHLETS.**
Sermon by Nathan Strong, June 10, 1797, **at the execution of Richard Doane,** with acct of his life by himself (murderer), pp. 21, sewed, Hartford, printed by Elisha Babcock, 1797; Sermon by **Jonathan Edwards, July 8, 1741,** "Sinners in the hands of an Angry God," pp. 21, orig. blue wrappers, Charlestown (Mass.), 1802; Wisner's "History of the Old South Church, Boston," 1830, pp.. 122, orig. wrappers, uncut, **name plan of the church in 1730;** "Defence of Col. Timothy Pickering (Swett), Bost., 1839; and London, 1746, "Two Sermons on . . . Flight of the Rebels from Stirling, Feb., 1745-6. (5)

2 ——— WEGELIN (OSCAR).
Early American poetry. 1907; Separate Writings of Wm. Gilmore Simms of S. C., 1906, **both in boards; Wisconsin Verse** (1915); Writings of John Howard Payne, pp. 8, **only 25 copies;** Brooklyn Press. 1799-1820, 1912 **only 75 printed. All biographical items in limited issues.** (5)

3 ——— SILL (E. R.).
"Two Poems," **priv. printed, Jan. 1, 1890, by W. A. F. Oakland, Calif.** 12mo. pp. 7, orig. blue wrappers, as new; 2nd An. Meeting of Assoc. Alumni, San Fran., 1865, with long poem, "Man, the Spirit," by E. R. Sill; etc. (not Sill).
The First of the "Two Poems" not in Sill's collected work.

4 AMERICAN PERIODICALS (EARLY).
American Agriculturist for Farm, Garden & Household. **Vols. 24-25, 1865-1866.** N. Y., Orange Judd, 4to, half leather. **Illustrations, index. The "Lincoln Death notice" in mourning borders. The advertisements alone, from "A Cure for Bashfulness" to a "Portable Steam Engine," will give hours of enjoyment:** "THE UNIVERCAELUM AND SPIRITUAL PHILOSOPHER," Vols. 1-2, N. Y., 1848. (4 vols. in 2); Stevens "Route for a Pacific R. R." Wash., 1860; Congression Globe, 2 vols., 1860-61. (5)

5 AMERICANA: **CARVER'S TRAVELS.** (1st edn., 1778?). 8vo, old leather, lacks maps and plates, title and final part of Appendix, otherwise a sound copy; U. S. Ethnology Rpts. **(Indians)**, 1880-1; 1904-5 **illustrated; COOPER'S NAVAL HISTORY OF THE U. S.**, Richmond, Va., 1846; Howe's Achievements of Americans, 1858; Battle of Field & Prison Pen (lacks title); Glazier's Heroes of 3 Wars, 1882; LETTERS OF THE BRITISH SPY, Balti., 1811. (8 vols.)

See No. 138, Amerigo Vespucci. See No. 176. D. S. by Madison and Monroe.

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6 ARMS, ETC.
"Modern Small Arms of European Armies," 1855 (Schon); bound with Military commission to Europe (Mordecai), Wash., 1861; "Ordnance and Gunnnery," by Officers of the U. S. Navy, 1910; **Plates**; Military Heroes of the War of 1812, and the War with Mexico, (Peterson), Phila., 1848. **Mezzotint portraits, views and many woodcuts.** (3)

7 BIRDS OF PENNSYLVANIA: By B. H. Warren.
Thick 8vo, cloth, Harrisburg, 1890.

100 Colored plates illustrating several hundred species. Good condition. (With) "Extinct Pennsylvania animals, Part 2 (Shoemaker), 1919. (2)

8 CALIFORNIA: COSSLEY-BATT (JILL L.).
The Last of the California Rangers (Wm. J. Howard). **Portraits, views, facsimiles, etc. 8vo, half morocco, uncut. N. Y., 1928.**

A book on California becoming increasingly rare.

9 COINS.
Collection Nummorum Cuficorum . . . By I. Hallenberg. **8 copper plates.**, pp. 72-(1). 12mo, old tree calf gilt. Stockholm, 1800.

A rare work on ancient Arabic coins with the old Robert Morris "book-label".

See No. 20 Postage stamps.

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10 FIRST EDITIONS, ETC. FICTION.
Eleanor Wylie's "Orphan Angel," "Mr. Hodge & Mr. Hazard"; Barnes Prevailing Winds, Grant's "Opinion of a Philosopher, **all first editions**; with Conrad's Arrow of Gold; Hewlett's "Fool Errant," Alice for Short, etc. (15 vols.) **All good condition.**

11 **CENTURY DICTIONARY: 10 vols., 1895.**
"Yale in the World War," Pictorial Album of same; "Germany and the Next War **(Bernhardi)**; **etc.** (14)

12 GARDENS, NATURE, ETC.
Old-Fashioned Gardening (Tabor), 1913; Guide to Flowering Plants" (Stevens); Annuals and Biennials (Ortloff); "Tarka the Otter" (Williamson), 1929; "Field, Forest and Wayside Flowers" (Going); "The Forest" (White), 1903; **"Weather"** (Free & Hoke), 1928; **"Biology"** (Calkins); "Journey to Nature" (Mowbray); "English Wild Life" (Parker), London, 1929. **Profusely illustrated. Many good.** With pile of "Country Life," "House and Garden," etc. (10)

13 HENTY (G. A.).
With Buller in Natal, **1st edn., illus.,** 8vo, cloth, London, 1901; WAR (GREAT). Mr. Punch's History, **all the clever caricatures, limericks and sayings that lit up the war of 1914-1918.** 8vo, cloth, N. Y., 1919; Cooley's "American in Egypt, N. Y., 1842, **illustrated; Sears' Russian Empire, 1855; Travels in the Interior of Africa, 1781-97** (Damberger), 2 vols. in 1, Dublin, 1801, **3 plates, no map;** Rein's Japan, Lond., 1884, **illustrated;** etc. (including odd volumes books on religion, etc. (15 volumes)

14 HEWLETT (MAURICE).
The Queen's Quair. **First edition, autographed by Hewlett.** 8vo, original cloth, covers and half morocco slip case. London, 1904.
One of the most beautiful stories of Mary Queen of Scots.

15 LABOR RIOTS IN THE UNITED STATES. By Edward W. Martin. History of the Great Riots . . . on the various Railroads of the U. S. and in the Mining Regions, . . . **with a full history of the Mollie Maguires. Illustrated.** 8vo, cloth, shows handling. Phila., etc. (1877).
Strikes on the B. & O. R. R., 1877; Riots in Pittsburgh, Baltimore, Chicago, St. Louis, New York, Reading, etc.

THE HEPTAMERON
RARE SET, HANDSOMELY BOUND

16 MARGUERITE: QUEEN OF NAVARRE.
Les Nouvelles. 3 vols., small 8vo. Berne, 1780-81.
This beautiful set of Erotica, by Marguerite de Valois, has the famous Freudeberg illustrations **and is the first edition with these enchanting plates, vignettes and tail pieces engraved by Delaunay and other noted 18th century artists. It is a large copy having the numbers (usually cut away) at the bottom of the plates in Vol. 3. (No half-title in Vol. 2.)**
The binding by Cuzin is in green crushed levant morocco, with wide floral dentelles borders, the backs tooled and gilt, gilt over marbled edges, doublures in beige crushed levant morocco, with dentelle gilt band.
The Author, celebrated for her beauty and talent, married to Henry of Navarre in 1525, based her work on the celebrated "Decameron" of Boccaccio 200 years earlier. These two were forbidden books in many libraries of earlier times, but now noted for their truth, pathos and refinement of sentiment are much in demand. **Rarely has so fine a copy appeared in the rooms.**

17 MEDALLIC HISTORY OF U. S. A. 1776-1876. **Text and plates. By J. E. Loubat. 170 etchings by Jules Jacquemart (one of the foremost French etchers of his time).** 2 vols., folio, gilt tops, uncut. N. Y., by the Author, 1878.

SIGNED PRESENTATION COPY FROM THE AUTHOR TO ADMIRAL WORDEN in 1878: Adm. Worden's signed inscription in Vol. 2. No copy has appeared in the rooms, we believe, since that of Whitelaw Reid. VERY RARE. First Edition.

18 MORMON: Wife No. 19 . . . complete exposure of Mormonism . . . and the sufferings of women in Polygamy. **By Ann Eliza Young (Brigham Young's 19th Wife).** 8vo, **illustrated.** Hartford, 1876.

19 **ROWLANDSON AND OTHERS (AQUATINTS).**
Remarks on a Tour to N. and S. Wales, 1797. By H. Wigstead. **22 Plates from Rowlandson, Pugh, Howitt, etc. Engraved title and aquatint plates.** 8vo, ¾ morocco, gilt edges, fine condition. London: Published by W. Wigstead, 1800. Titles on 4 plates hurt in trimming leaves for binding.

Ten are characteristic Rowlandson plates, "Newcastle Kitchen," "Cardiff Castle Courtyard," "Swansey," "Cardigan," etc.

RARE WORK ON POSTAGE STAMP FORGERIES

20 **STAMPS (POSTAGE). Album Weeds,** or How to Detect Forged Stamps. By R. B. Earee. 3rd edn., enlarged. **Illustrated.** 2 vols., 8vo. London: Stanley Gibbons (1906).

See No. 9, Coins.

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21 VOLTAIRE, DORAT, ETC. **(Verse). Recueil Des Meilleurs Contes En Vers.** Engraved title-page, with vignette after Marillier and 4 head and tail pieces. Charming floral woodcut vignettes throughout. 2 vols. in 1. A Geneve. Et se trouve a Paris: Chez Delalan, 1774.

8vo, eighteenth century crimson straight-grain morocco, gilt and blind tooled back, sides with gilt fillet enclosing a blind tooled border with horns of plenty at the corners, gilt borders inside, gilt edges. (Rust spot in one leaf and a few other trifling discolorations.)

BINDING BY JOLY

22 WATTEAU (J. ANTOINE).
Livre de Differents Caracteres de Tetes. **Engraved title and 27 plates by Filloeul after Watteau.** Tall, square 8vo, crimson levant morocco, triple line gilt borders, inside gilt dentelle edges, **by Joly fils.** Slip case.

A specially bound copy, having these fine Watteau plates of Heads of Young Girls, Men, Old Men, etc., attached to larger sheets and bound.

23 ——— "Pieces Choisies." Gravee par W. Marks (and others). **Engraved title and 42 plates. (Country Dance, the Swing, the Kiss, the Guitar Player, etc.)** Thick paper copy, 4to, half morocco, Paris (1850); **"Les Alpes," par A. de Haller,** Berne, 1795 (Alternate pages of French and German) **Engraved vignettes on copper, some pages unopened. Small 4to,** half morocco (2)

BOOKS ON JAPAN AND HER ART

A small private collection, with noted books by Binyon, Fenollosa, Gookin, Strange, Morse, Stewart, etc

24 AUBERT (LOUIS) "Les Maitres de l'Estampe japonaise" 55 half-tone plates. Paris, 1914. A standard French work by a leading authority; "Outamaro—Le Peintre des Maisons vertes." Paris, 1891. The famous work on Utamaro by de Goncourt. (2)

25 ANDERSON (WILLIAM). "Japanese Wood Engravings: Their History, Technique and Characteristics." Illustrated. London, 1908.

26 AVERILL (MARY). "The Flower Art of Japan." **Frontispiece in colors and 75 drawings of flower arrangements.** New York, 1915.

27 BINYON (LAURENCE). "A Catalogue of Japanese and Chinese Woodcuts . . . in the British Museum." **Handsome plates,** some in colors. 4to. London 1916.

28 BINYON (LAWRENCE) and SEXTON (O'BRIEN). "Japanese Color Prints," 16 plates in colors and 40 plain; facsimiles of date, years and months, censor's seals, actors' money, etc. 4to. New York, 1923.

One of the most authoritative and scholarly treatises on the subject in existence—a superb volume.

29 BRINKLEY (CAPT. F.) and BARON KIKUCHI. "A History of the Japanese People from the Earliest Times to the End of the Meiji Era." **150 illustrations on wood by Japanese artists; half-tone plates and maps.** New York, 1915. 784 pp. thin paper.

30 CHAMBERLAIN (B. H.). "Japanese Poetry." London, 1911. A rare and beautiful book; WALSH (CLARA A.) "The Master-Singers of Japan." Verse translations from the Japanese Poets. New York, 1910. (2)

31 DE BENEVILLE (JAMES S.). "The Yotsuya Kwaidan: Tales of the Tokugawa." Retold from the Japanese Originals. Frontispiece in color and map. Philadelphia, 1917; "Myths and Legends of Japan," by F. H. Davis, **32 illustrations.** N. Y., n. d.; "Dai Nihon," illus., by G. Martyr. Free translations, etc. London, 1925. (3)

32 FENOLLOSA (E. F.). "Epochs of Chinese and Japanese Art: An Outline History of East Asiatic Design." 15 plates in colors and 212 in monochrome. 2 vols., 4to. London,, 1912.

33 FRASER (MRS. HUGH). . "Letters from Japan: A Record of Modern Life in the Island Empire." **250 illustrations.** New York, 1905.

34 GOOKIN (F. W.). "Japanese Colour-Prints and Their Designers." Lecture Before the Japan Society of New York, April 19, 1911, with a Catalogue of a loan collection exhibited April 19 to May 19, 1911." **Reproductions** (24 color plates) 4to. New York, 1913.

Limited Edition, printed by The DeVinne Press.

35 ——— Catalog of a Loan Exhibition of Japenese Colour Prints at the Art Institute of Chicago, with an introductory essay and notes. Chicago, 1908.

36 HEARN (LAFCADIO). "Japan: An Attempt at Interpretation." **Frontispiece in colors.** New York, 1905; "In Ghostly Japan." **Illustrated.** Boston, 1922. (2)

37 **HIROSHIGE MEMORIAL CATALOGUE:** "Catalogue of the Memorial Exhibition of Hiroshige's Works on the 60th Anniversary of His Death." Tokyo: S. Watanabe, 1918.

Limited to 275 copies; with more than 300 illustrations, including several wood-block prints in colors.

38 ——— STRANGE (E. F.). "The Colour-Prints of Hiroshige." **52 plates, 16 in colors.** 4to. London, 1925.

Best book on Hiroshige ever published. The English first edition.

39 ———. NOGUCHI (YONE). "Hiroshige." 19 collotypes, a frontispiece in colors and a double-page wood block in colors. New York: Orientalia, 1921. Limited edition; Hiroshige," by Jiro Harada, **8 plates in color**; London, 1929; "Heritage of Hiroshige," by D. Amsden and **J. S. HAPPER.** Plates, facsimiles, etc. San Francisco, 1912, **scarce.** (3)

40 **"HOKUSAI, THE OLD MAN MAD WITH PAINTING."** (E. F. Strange) **Frontispiece in colors,** etc. London, 1906; "Hokusai," by C. J. Holmes, N. Y., 1898, **20 plates, 4 in color,** SCARCE; "Hokusai," by M. C. Salaman, **8 color plates,** London, 1930. (3)

41 JAPAN AND ITS ART." Revised Edition. (Huish) **Six plates in colors and 225 in black and white.** London, 1912; Hartman's "Japanese Art," **illus., some in color,** Boston, 1904; Bowie's "Laws of Japanese Painting; **Profusely illustrated.** San Fran., 1911. **Authoritative and scarce. (3)**

42 ——— MIGEON (GASTON). Japanese Color Prints in the Louvre Museum, 17th and 18th Centuries. Two portfolios containing 75 plates on cards 7 by 9 inches, many in colors. Paris, 1923.

43 ——— NOGUCHI (YONE). "Korin," with 6 wood blocks in colors, 10 collotypes and 9 cuts. London, 1922.
Limited to 450 copies (printed in Japan and bound in Japanese style), with slip case.

44 ——— TOKUNO ("MR. T.") "Japanese Wood-Cutting and Wood-Cut Printing." (Edited by S. R. Koehler.) U. S. National Museum. Washington, 1894. Pamphlet, 24pp, 12 half-tone plates.
Extremely scarce.

45 LOWELL (PERCIVAL). "The Soul of the Far East." Illustrated. New York, 1911; "Occult Japan, or The Way of the Gods: an Esoteric Study of Japanese Personality and Possession." Illustrations. Boston, 1894 "Bushido, the Soul of Japan, exposition of Japanese Thought," N. Y., 1907 Tales of the Samurai, illus.; Bushido, the moral principles of Japanese Knighthood. **Illustrations in color,** Tokyo, 1920. (4)

46 MORRISON (ARTHUR). "The Painters of Japan." 122 full-page plates, many in colors. 2 vols., folio. New York (1911).
Contains a long, illuminating chapter on the Color-print School.

47 MORSE (PROF. EDWARD S.). "Japan Day by Day: 1877, 1878-79, 1882-83." **Frontispieces in color and 777 illustrations from sketches in the author's journal.** 2 vols. Boston, 1917.
Long out of print and scarce.

48 ——— "Japanese Homes and Their Surroundings." **307 illustrations by the author.** Tall 8vo, 372pp. New York, 1904.
Standard authority on Japanese architecture, out of print and scarce.

49 OKAKURA (K.). "The Ideals of the East, with Special Reference to the Art of Japan." New York, 1903; "The Book of Tea." Frontispiece in colors from print by Kiyomasu. New York (leather), 1921; OKAKURA (YOSHISABURO), (brother of above); "The Japanese Spirit." Introduction by George Meredith. N. Y., 1905. (3)

50 OZAKI (YEI THEODORA). "Warriors of Old Japan, and Other Stories." **Illustrated.** Boston and New York, 1909; "The Japanese Fairy Book," **illustrated in colors and black and white.** London, 1908; "A Boy of Old Japan," by R. Van Bergen. **Photographs in color.** Boston, 1901. (3)

51 PRIESTLEY (ANNA F.). "How to Know Japanese Color prints," with 8 miniature wood-block reproductions of old prints, made and printed in Japan in the original colors. New York, 1927.

52 REDESDALE (LORD—A. B. MITFORD). "Tales of Old Japan." **Illustrated with woodcuts by Japanese artists.** London, 1908.

Contains "The Forty-seven Ronins," "The Loves of Gompachi and Komurasaki," fairy tales, ghost stories, etc.

53 RIORDAN (ROGER) and TOZO TAKAYANAGI. "Sunrise Stories: A Glance at the Literature of Japan," with frontispiece on Japan paper. New York, 1896, first edition, autographed by Tozo Takayanagi; Romance of Japan through the Ages (Scherer), **illustrated,** N. Y., 1926; "The Foundations of Japan . . . 6,000 miles through the rural districts. . . ." **Illustrated.** N. Y., 1922. (3)

Scherer's book is considered as one of the best short histories of Japan in English.

54 SEIDLITZ (W. von). "A History of Japanese Colour-Prints." Translated by Anne Heard and Grace Tripler. **16 plates in colors and 79 in black and white.** 4to. London, 1910.

55 SEXTON (J. J. O'BRIEN). "The Dating of Japanese Colour Prints from 1842." With three tables of facsimiles of date-seals, censor seals, etc. The International Studio, June, 1913.

56 STEWART (BASIL). "Subjects Portrayed in Japanese Colour-Prints: A Collector's Guide to All the Subjects Illustrated," etc. With reproductions of over 270 prints, 22 in colors. New York, 1922. Tall folio.

57 STRANGE (E. F.). "Japanese Illustration: A History of the Arts of Wood-Cutting and Colour Printing in Japan." With 8 color plates and 88 process blocks. (Second edition, revised.) London, 1908; "Japanese Color Prints," **84 plates and 195 artist's signatures.** London, 1908. (2)

Long accepted as an authority on the Japanese print, and the most useful books for the amateur.

58 STREET (JULIAN), ETC.:
"Mysterious Japan." Illustrated with photographs by author, etc. New York, 1922; "Japan, a Record of Color" (Menpes). **75 color plates.** London, 1905; "Japan as I Saw It" (Exner); Bird's "Unbeaten Tracks in Japan"; Finck's "Lotus Time in Japan," N. Y., 1895. (5)

59 TSURAYUKA: "Log of a Japanese Journey from the Province of Tosa to the Capital." With illustrations by Toshio Aoki. Translated by Flora Best Harris. Meadville, Pa., Flood & Vincent, 1891.

First translation into English of this famous short Japanese classic.

JAPANESE COLOR PRINTS

60 UTAMARO: Quarter-block: **SHUNSHO:** Half-block. Maids washing linen; Court Lady on the Balcony listening to the Cuckoo calling for Spring; 3 modern landscape panels; 3 reproductions of Utamaro, Harunobu, Harushige. (8)

61 HIROSHIGE AND OTHERS: Okazaka Bridge; Shimada Ford (good prints from Marusei Tokaido, no margins); 3 from "53 Views," etc. **(one framed, pongee mat);** Diptych, effect of blue, by Kunisada; Balcony Picnic (triptych) by him. (7 pcs.)

62 HIROSHIGE: Boat on the Sumida River. From the "100 Views of Yedo." Fine impression. Framed.

A favorite print representing a night scene on the river, with starry sky.

63 HIROSHIGE: "Bon O Dori" (Country Dance). **From the Harmsworth collection;** HOKUSAI, 6 color prints, square form, one a river scene, snow. (7 pieces.)

64 HARUNOBU: Noh-Dancer in rose and blue and 2 from a series of Beauties, "Reading Poetry," "Playing the Samisen." (3 pieces.)

65 TOYOKUNI: Actor in pin-stripe robe. Half-length, panel; Dramatic Scene, Coast Scene, Conquered tiger, reproductions by KIYONAGA, Kiyochika, and Kunisada. (4)

66 TOYOKUNI PANEL: Nicely mounted and framed. Actor as a lady in pale tan and rose brocades. Full size and good condition.

67 YEIZAN AND SHUNSEN. Two prints, nicely framed. Lady with a samisen; traveller with flute. (2)

68 PLUM AND CHERRY BLOSSOM TIME.
River Landscape, Walking and seated gentleman, etc., by Sadahide and Sadakage. (6)

PRINTS:
COLOR PRINTS, ETCHINGS, CURRIER & IVES, etc.

69 AMERICANA: Andre interest.
From U. S. Military Magazine, Phila. Lith. by Duval. View of the Capture; map of the route; portrait (self), facsimile autograph, etc. Folio. **Decorative mat.**

70 ——— **OHIO: Capitol . . . Columbus,** Folio.
Lith. by Kelly after West. Fine early view of the building. Fox-spots and neat repair at left.

71 ——— INDIAN CARICATURE (FRENCH). 4to.
Meeting the train in Missouri. Woodcut from "Voyages et Voyageurs"; Title to Milbert's "Itineraire . . . du Fleuve Hudson," bordered with **ten views, lith.** by Georges, folio. (2 pieces.)

72 AMERICAN VIEWS: Woodcuts, mainly folio. **About 1865.** Central Park, "The Grand Drive"; Emigrants' "Castle Garden"; **City Hall Park, "Grand Parade of Police"**; Lincoln's Re-inauguration, Washington; Union Army entering Richmond; Paying Out the Atlantic Cable, 7 border views. (6)

73 AMERICAN AND CANADIAN VIEWS:
Undivided set of Pendleton's lithographs, "Niagara," "State House, Boston" "Lake George," "Quebec," "Bedford Ferry," "Halifax" and "Halifax Harbor." 4to. (4)

74 ——— MAPS, AMERICANA, ETC.:
Heights of Charles, June, 1775, Drawn by H. du Bernier; Lake Ontario and Country (early); "Siege and Defence of Fort Erie, engraved by Vallance; Route of Napoleon's "Grande Armee," 1812; The Rhine from Mentz to Cologne. Folio. (5)

75 APPIAN, 1819-1898.
Old Well at Digue: **painter etching, japan proof. Fine. 4to.**

76 ——— Fishing Boats in Harbor; "Drawing the Net." Folio. Painter etchings, Japan proofs, among his finest examples. (2)

77 ——— Pool in the Woods; Carter homeward bound. 4to. Painter etchings, Japan proofs, fine condition. (2)

78 ——— **Three painter etchings by Appian on fine paper.** Midday rest; River village; Poling home, sunset. **Proofs before titles. Fine condition. 4to. (3)**

79 **BUHOT (FELIX: French, 1847-1898)**
Three Drypoints: "L'adoration des Mages"; "Shell Mounted in Enamel"; "Vase in hammered bronze."
BRUNET DEBAINES: GAUCHEREL; etc. 5 etchings: Fishing boats scudding before a storm; Venice; "Fire at Sea," etc. (8 pieces.)

80 BURKE (T). AFTER DOWNMAN. Stipple engraving. Colonel Arabin, 1787. Half length, in costume, oval stipple, engraving, **in fine condition. 4to.**

COLOR PRINTS

81 **AQUATINTS PRINTED IN COLOR.**
Battle of Fontenol, 1787; and the beautiful Sergent original portraits, bust in circle, of Chev. de Folard, and Marechal de Crequi, both done in 1790, and **printed in color in Paris.** (3)

82 THE SHEPHERDESS, after a Drawing by Millet; Coach at the Toll-gate; Officer's Farewell; Unwelcome Billet. In color. (4)
The Toll-gate by Lami; last two by Delors.

83 BARTOLOZZI (F). Two Stipple engravings, colored. 20x12 ins. Groups of Amorini playing as Gods; Venus, Cupid and Amorini. In decorative mats, framed (one without glass). (2)

84 PETRARCH: Profile crowned with Bay in old color from Florence, Italy;
CUPID AND PSYCHE: Embracing under a tree: oval, **color print, the flesh printed in carmine.** London, 1804. Framed. (2)

85 **CEZANNE.** Landscape in blue, and rose.
Beyond and under the sweeping branches of an old pine can be seen valley, thatched homes and distant mountain. Very fine reproduction of a signed water-color. 18 x 24, framed.

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86 **CHATTOCK (R. S.).** Five painter etchings. Small 4to. Watering Place Sheep's Bridge; Ring Out, Wild Bells, to the Wild Sky; Sheep in Pasture, etc. (5)

87 COROT (C.—French, 1796-1875).
"Souvenir de Toscane"—**painter etching, early state, proof of one of the very rare etchings by the painter. Small 4to.**

CURRIER & IVES COLORED LITHOGRAPHS

Oblong quarto in size.

88 **AMERICAN RAILROAD SCENE: "Snow Bound."**
Pub. by Currier & Ives, 1871. Sm. oblong 4to. Unusually good condition, with margins (part of right lower corner ragged, not touching any lettering, and not important).
This print appeared as **No. 2** of the group of **"Best 50 small Folio Currier & Ives Prints." Issued in 1871: the man leaning on the shovel is said to be Jas. J. Hill himself.** N. Y. Sun, contest, **1934.** The Benkard copy brought $160. The Ayer Copy $185.

89 **WILD DUCK SHOOTING:** 1870.
Two men in weedy marsh, with setter and boat. **Good condition, with full margins.**
Ayer Sale $30, Benkard $40.

90 PRAIRIE FIRES OF THE GREAT WEST: 1871.
Another of the rare Railroad Train colored lithographs. Train in foreground, beyond buffalo are fleeing from raging fire. **Good condition, full margins,** laid in early American frame (no glass).

Ayer Sale $55, Col. Benkard $40. (A ms. meur. on the back is dated 1876.)

91 **THE OLD OAKEN BUCKET:** 1872.
Very popular; country home, spreading trees, well with stone coping in the foreground. Good condition, full margins (with one fox spot in margin to right). Framed.

Ayer Sale $55, Benkard $50.

92 THE WRECK OF THE ATLANTIC.
Published in 1873. Oblong 4to.

93 STAGHOUNDS: (Group of five)
Lith. and Pub. by N. Currier, 1846. Oblong 4to.

94 GEN. WORTH AT THE STORMING OF MONTEREY, 1846; pub. 1847. Gen. Worth, full length, leaning on a rock. 4to. (2)

See Nos. 177-179 for additional Currier & Ives items.

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95 **"SUNDAY MORNING"** (6 horses and Belgian Police Dog). Fine folio colored photogravure after Kenyon, the horses facing front, heads up, as expecting their master. Framed.

96 DELACROIX AND DAUBIGNY. **Original etchings. Christ crowned with Thorns;** rare proof, signed on the plate, fine impression on India paper by Delacroix; "Setting Sun" and "Apple Orchard," painter etchings by Daubigny. Sm. 4to .(3)

97 EDELINCK (G.). 17th Century.
Painter engraving of Philip de Champagne, half-length, leaning on a rock near a tree. Done in 1676. 4to.

Long known as one of the handsomest engravings of the 17th Century.

98 ENGLISH PORTRAITS OF AUTHORS, ETC.
John Hunter after Reynolds; Sir Jos. Banks after Lawrence; Viscount Castlereagh after Lawrence; **Lord Byron, Mrs. Piozzi, Warren Hastings.** All fine condition. 4to. (6)

99 ——— PAINTERS AND ENGRAVERS:
Benj. West, after Lawrence; Romney, self portrait; Stothard, Smirke, Boydell, all in fine condition. 4to. (5)

100 ——— NAVAL AND MILITARY.
Duke of Wellington, after Beechey; Adm. Hood, (2) one engraved in 1793, **all in fine condition.** 4to. (3)

101 ——— NOBLEWOMEN, etc.:
Lady Dundas, fine stipple by Bartolozzi, after Hoppner; Georgian Beauty by Hill, after Hayter, etc. (5)

102 **GAILLARD (F.—French, noted for the exquisite precision of his etching).** Man with the Pink; S. Sebastian; Virgin (after Bellini); and after Raphael; "Jesus at Emmaus," after Rembrandt; Leo XIII, etc. Small 4to. (7)

All are fine impressions on India paper; "Man with the Pink" is a famous etching.

103 GRATELOUP. Rare selection of 1771, portraits, Mezzotints of Bossuet, 18th Century, Descartes, **with another, proof before letters;** Dryden, **with a proof of same before letters;** Montesquieu, **2nd state** (2); etc. 8vo. (12)

By a process known only to himself, and not offered for sale by him, Grateloup only struck off very few impressions, **now of extreme rarity.**

104 GOENUTTE (NORBERT—1886).
Two painter etchings of French women, signed proofs with Goenutte's stamp, "The Letter"; "Waiting at the Wharf." Small folio. (2)

Fine examples of this distinguished etcher, in fine condition.

105 **HADEN (SEYMOUR).**
"Egham Lock," Painter etching, signed on the plate.

106 ——— "Old Chelsea, out of Whistler's Window."
Painter etching, signed on the plate.

107 HUNT (LEIGH—American etcher).
"Windmill in Holland." Painter etching, rare proof on large Japan paper, signed on the plate.

108 JACQUES (CHARLES—French etcher, 19th Century).
Six Painter etchings: Ox-Cart; Violin player; the Last Sou, etc. Small 8vo. (6)

109 LEGROS: L'HERMITTE: BRACQUEMOND; etc.
La Charette; Rest at Noon, and Goya's Cynical "Don Quichotte," by Bracquemond. The first two are original etchings. Small 4to. (3)

110 LINE ENGRAVINGS: MEZZOTINT.
Wm. of Orange (Valck); Countess Chesterfield, 1626, after Van Dyck; De Chartres, after the same, **1st title with pen.** LUPTON (THOMAS). Mezzotint, 1824. Mrs. Orger, Miss Cubitt, Mr. Munden, Mr. Knight, in "Lock and Key." Folio, rare early 19th Century dramatic scene, etc. (7)

111 **MERYON (CHARLES—Great French 19th Century etcher).**
Passerelle du Pont au Change apres l'incendie de 1621. Initials in the plate. Ob. sm. 4to. **PAINTER ETCHING.**

112 ——— Vue de l'Ancien Louvre. **Painter etching.**
Impression without title on old paper, "Grave par C. M., 1806." Oblong Small 4to.

One of the more impressive of his Paris etchings, done long before his confinement in a madhouse.

113 MINIATURE ETCHING:
"The Reporting Sergeant," etching proof, early state, **by Meissonier, 1813-1891; fine impression of this beautiful etching by the painter;** "Tour S. Jacques," Paris, **original, printed in color;** Bookshops, winter on the Quai (Notre Dame), Signed proof. (3)

114 MILLET (J. F.—French, 1814-1875).
Mother feeding her child. Painter etching, 1861. **Fine impression, printed in brown.** 4to. Signed on the plate.

115 NAPOLEON. Etching after David.
Bust to left. Signed remarque proof on vellum paper, by Jas. Fagan. Pub. by Knoedler, 1882.

Fine condition in gilt frame.

116 PRUD'HON. Original lithograph.
'Une Lecture." Girl with Dove. Small 4to. **Rare.**

117 RAFFET: Lithograph. Small oblong 4to.
"Last Charge at Waterloo"—a distinguished print by this celebrated French artist.

118 RODIN (AUGUSTE—French, 1840-1917).
Original drypoint, "Victor Hugo," portrait signed in reverse on the plate.

One of the very few etchings by the noted sculptor.

119 **ROUSSEAU (TH.—French, 1817-1867).**
"Chene de Roche," Oaks and rocks. **Painter etching, printed in warm brown ink on India paper, signed on the plate.** Obl. sm. 4to.

Considered the finest example of the very small number of etchings by this distinguished artist. Rare.

120 RENOUARD, De Nitty, Lieberman.
Original etchings, "Sudden Storm," "Waiting," "The Weaver," "Milkwoman," 1880, by Renouard. (4)

121 **TISSOT (J. J.).**
Ten plates: Illustrations for De Goncourt's "Renee Mauperin." Original etchings, printed on old paper. **Proofs.** Obl. sm. 4to. (10)

122 VAN DYCK (A.). Two etched portraits:
Petrus Breugel; Joannes Breugel; half length. Sm. folio. (2)

Rare original etchings by the great painter.

123 **WHISTLER (J. A.).**
Alderney Street: Painter etching. Sm. 4to. Proof on Holland paper, with the "butterfly signature" on the plate high to right.

PAINTINGS

124 "THE NEW HAT." By A. Witkowsky, signed.
Canvas, 16 x 11, dull bronzed frame. Half-length Boy in a red coat, pulling on a soft brown hat in front of a mirror, which reflects his pleased and laughing face.

125 STILL LIFE. By Annie L. Morgan. Signed.
Peaches, pear and brown bottle of wine. Painting on copper. Framed. 14 x 10.

126 NEW YORK HARBOR. By T. Wagner. Signed.
Pastel, 11 x 14. The medium lends itself admirably to the haze through which the city is seen. Framed.

127 THE ASTRONOMER. By E. Merk. Teniers School painting. Interior in the soft old browns and blues of the period. On a panel. 14 x 10.

A fine example of the Flemish School.

128 LOBSTER FISHING. By **JAMES G. TYLER.** Signed.
Typical example of two Maine Lobstermen in a rough sea. On canvas. 16 x 26. Framed.

129 BEECHES BY A POOL. By HETHERINGTON, Signed.
Paris, 1924. The artist has given the title as "Reflections." Through the boles of the trees over the dim pool can be seen sunlight playing on rolling meadow and misty low blue hills. On canvas, 26 x 20.

A painting of fine quality.

OBJECTS OF ART

130 SMALL PIECES SUNG, TANG AND MING JADE.
Sung Jade Bird (balanced to stand upright); TUNG JADE, **"Resting Cow," head turned to see the sun rising above thick pines,** an extremely interesting primitive carving; Ming Jade, reclining boy, finely modelled; Ming Jade, "Kylin," seated on his haunches on a square jade pedestal (ancient incised designs). (4)

131 TWO JARS OF TANG POTTERY: H. 10 and 8 ins. Date 960 A. D. **Ovoid tall jar of Tang green glaze.** Globular Jar and cover, running green glaze. (2)

132 FOUR JARS AND BOTTLES OF JAPANESE POTTERY. Height about 10 inches. Cream crackle, jug shape grey-green with white splash, and two in brown. (4)

133 ——— A similar lot:
Low grey crackle globular jar, ear handles; grey-green with brown neck, two in mingled browns. (4)

134 SMALL BOX IN SILVER FILIGREE. Oval. Height 1 inch. Formal floral overlay on a delicate filigree, the hinged cover set with a miniature in color of the Castle of Chillon.
Early and rare box of fine workmanship.

135 **THREE SMALL BOXES.**
Oval, Gold bronze, chased and engraved, the cover set with a miniature in color of an Italian Beauty round box in peacock green glass, with a simple decoration in thin opal white glass of house in a landscape; **an exquisite very small silver round box in yellow enamel, banded in black, with delicate silvery medallion of St. Christopher and the child, silver and silver-gilt lining. (3)**

136 **IVORY CARVINGS (EUROPEAN).** L. 4½ ins.
Sleeping Boy in old ivory (foot repaired); and a beautiful little model of Thorwaldsen's "Lion of Lucerne," and a larger wood sculpture of the same, finely carved. (3)

MINIATURES

137 THREE MINIATURES, ONE IN IVORY:
Beatrice Cenci, **signed,** pierced and carved gilt wood frame; "Dead Bird," after Greuze; and Fragonard's "Fountain of Love," signed Francois, **on ivory,** black frame. (3)

MAN FROM WHOM AMERICA TAKES ITS NAME

138 AMERIGO VESPUCCIUS WAX PORTRAIT RELIEF.
Bust in colored wax relief in old burl maple sunken frame. **Signed: Dupre.** (Late 18th Century?)

139 MARY STUART: MRS. SIDDONS:
Two miniatures on ivory in ornamental pierced bronze frames. Both signed, by "Vinay" and "Lenz." (2)

140 DUCHESS OF DEVONSHIRE: MARY STUART (wearing crown). Two miniatures on ivory, in gold bronze appropriate frames. Both signed: "Klaus" and "Bellais." (2)

141 ENGLISH BEAUTY. On ivory.
Signed, H. Devier(?), in circular gold bronze frame.
A Miniature of quality.

142 **TWO MINIATURES ON IVORY. Unsigned. Framed.**
Lady, low-cut gown and pearls; Lady, half length, stiffened muslin low bodice, hair in curls tied with ribbon. (2)
Both fine workmanship.

143 CLOISONNE OVOID VASE. **On gold-bronze.** H. 6 ins.
A modern piece of fine quality; the mirror black surface, with red maple and Autumn flowers, rocks and a stream in lovely color.

144 TWO SMALL CLOISONNE GALLIPOTS. H. 4 ins.
Vivid iridescent green, with under-glaze incised carving; glowing aubergine with wistaria sprays. **Both on silver.** (2)

145 TWO CLOISONNE SMALL JAR VASES. H. 6 and 5 ins.
Slender bottle vase in iridescent toned blues with bamboo; Pale blue, with emerald green and flaming Dragon. **Both on silver.** (2)

146 DRESDEN INKSTAND: VICTORIAN BOX, etc.
The inkstand, rounded panel, with cover and saucer in a gold and flowered pattern; Victorian covered box, square, with floral pattern in gilt and relief; European twin pen tray with rabbit; Nabushima tray as Unume the Dancer, etc. (7 pieces.)

147 **CANDLESTICKS, DOLPHIN VASE, ETC.** H. 7½ ins.
Georgian silver candlestick, slender cup on sloping square pedestal and square base; Bronze candlestick with cat and mouse; Dolphin china vase; **Silver vase-holder, pierced iris pattern; small tray;** Seven Ampico and Angelus Rolls, Rachmaninoff, played by Godowsky, Beethoven, Peer Gynt Suite, etc. (12)

148 SMALL BRONZE "MEASURE OF DEATH." H. 6¼ ins.
A kneeling girl, flowing hair and slight drapery, holding a measure with both outstretched hands along her knees to a skull on the turf beside her. Square base.

149 ANCIENT BRONZE BUDDHA. H. 12 ins.
Seated, flaming crown, the old black bronze touched with gold lacquer, and stained with smoke of incense of ages past.

150 BRONZE. Two pieces:
Chien Lung Pewter tray on legs with teakwood stand **(signed),** 9 x 4½ x 4½ inches, incised cherry blossom spray, heightened with gilt; Gilded Bronze carp, modelled on the round by **SEIMIN, signed. (3 pieces, including stand.)**

151 **PAIR FINE OLD SILVERY PEWTER TEA JARS.**
H. 8½ ins. **Globular shape, original covers,** note special resilience to close them tightly. (2)

152 **BRONZE BOWL AND POTTERY FIGURE.**
Old Chinese brown bronze bowl, gold bronze handles, flecks and carved signature; Red "Kintoki and His Black Bear" in 18th Century Fushimi decorated pottery, H. 10 ins. (2)

153 FUCHI KASHIRA (SWORD MOUNTS, BRONZE).
Shibuichi, matched, signed. Silvery quality, with flower sprays, soft red, gold-veined leaves and stems. (2 pieces.)

154 CHINESE JAR AND COVER; SMALL TEAPOT.
Blue and grey jar, effect of cloisonne; small cream ware teapot, with landscape in green and aubergine. Both good condition. (2)

155 **CHIEN LUNG BLUE AND WHITE SOFT PASTE VASE.**
H. 8½ ins. Pear shape, round foot, all-over design of graceful tendrils and formal flowers; blue pencil line at shoulder, with clouds and bats above, ending in narrow bamboo leaves in blue on the tall neck. Tiny nick at foot.
A lovely piece of paste of the Chien Lung period (1736-1793).

156 FIVE BLUE AND WHITE SNUFF BOTTLES.
Cylindrical; **Chien Lung period, various designs. (5)**

157 TWO ROSE AGATE SNUFF BOTTLES:
Flattened oval and jar shape. (2)

158 KANG HSI (1661-1722) BLUE AND WHITE PLANT JAR.
Diam. 8½ ins., height 7 ins. Blue and white Hawthorn pattern, interrupted by shaped medallions and characters on a fine bluish-white paste.

159 **TWO SMALL LIBATION CUPS: soft white paste.**
Ming "Fu-Kin" Ware, helmet shape on tripod legs; Chien Lung soft paste, similar design, but with carved dragon handles, incised bird decoration and finely carved teakwood stand. (3 pieces, including stand.)

160 TWO FINE SMALL KUTANI BOWLS: 18th Century.
Diameter 5½ inches. Flower shape, the triple fluted paste in chocolate brown panels alternating with spoon-shaped panels in gay Kutani colors. Slight repair. (2)
Interesting in both design and color.

161 **PAIR APPLE GREEN VASES. H. 12 ins.**
Modern Japanese Kyoto Ware vases, with apple green crackle. (2)

162 **SIX CHINESE PORCELAIN ROUND DISHES.** Diam. 6 ins.
Blue and white poppy and conventional design. (6)

163 SATSUMA SQUARE BOWL: Diam. 6 ins. TWO IMARI DISHES, Diam. 8½ ins. The corners lifted as formal Mt. Fuji design, centre a gold Dragon medallion, deep blue crossed bands; the pair of shallow dishes in formal flower patterns, heightened with gold. (3)

164 FIVE BLUE AND WHITE SHALLOW DISHES. Diameter 8 inches and smaller. Two of Hirado ware in graceful designs of bamboo and flowers in blue; three of Imari Ware conventional wave and floral borders, one with bird and bamboo. (5)

165 FIVE LARGE PORCELAIN PLATES. Diam. 10 ins. Design of a Ho-wo (or Bird of Paradise) amid clouds, alighting near blossoms, in green, aubergine and beni; dark green ribbon band borders. (5)

166 INCENSE BURNER AND COVER OF OLD SATSUMA. H. 12 ins. Globular bowl, high handles, on tripod feet; the cover with seated Kylin animal.

The soft cream crackle of the best Satsuma with nine Deities in a landscape; exquisite floral borders; the whole in soft color heightened with gold.

167 MING CELADON ROUND DISH. Diameter 13 ins. On low round foot; underglaze formal foliage carving.

Fine old heavy piece with all the whorl marks.

168 AKAHODA WARE BOWL, irregular shape; Low candlestick of brown crackle pottery with two loose rings; a small sake bottle and a lovely Asahi celadon pottery small bowl. (4)

169 SAKE BOTTLE, SELF HANDLE AND TOP SPOUT: Rough glaze; ridged brown pottery teapot and cover; Kutani cup-shape tea-bowl, gay floral decoration, signed; tea-bowl on small round foot. (4)

170 FOUR TEA-BOWLS, one signed. In grey and cream pottery. (4)

171 LACQUER: Table screen, black ground; teakwood stand, 9½ x 7¾ ins. Chien Lung Table screen, inlaid with plum-blossoms and butterfly in "pearl" and color, signed on reverse; time-crack.

172 ——— BOWL, Diam. 7½ ins.; TWO TRAYS, 7 ins. square; 10½ x 7 ins. Chien Lung Bowl, landscape and figures on black ground; silver lacquer lining; trays in Ming lacquer, design of "Butterfly catcher" and "Pilgrimage," and scattered floral designs, all in iridescent pearl. (3)

173 FINE JAPANESE ANCIENT LACQUER STAND.
A fine low table, 25 x 12, H. 10 ins., evidently for a shrine, the front touched with old color and gold lacquer, four carved peonies in relief as adornment, curved legs and open base, with bronze mounts.

174 **LACQUER LOW TABLE. H. 11 ins., L. 20 ins., W. 5½ ins. Two covered small bowls; Cup-stand with red lining. (4)** The low table is kidney-shape.

The covered bowls are liked for powder and puff on a dressing table.

175 **JAVANESE PAINTED LEATHER HELMET.** 25 x 18 ins. **In a bold design of the Bird of Paradise,** in color, with 9 painted leather figures en silhouette, with hinged arms (movable by attached sticks). (10 pieces.)

Extremely interesting, obverse and reverse co-ordinate, in primitive coloring with much use of gold paint. The supporting slender sticks are pointed, two others used to move the arms are shorter. The taller figures are 23 inches high, the cutting piercing and use of old color on the leather is most effective in these primitive originals.

176 **OHIO** VELLUM DOCUMENT SIGNED BY TWO PRESIDENTS. **Seal.**
Letters patent signed by Jas. Madison, President, and James Monroe (as Secretary of State). Sm. folio, **Nov. 11, 1811.**

"Know Ye that Leonard Haines . . . has made full payment . . . for . . . lot . . . lying between the **Great Miami River and the Virginia Reservation** . . . ," etc.

177 FIVE CURRIER & IVES EARLY REPRINTS.
"Great Ocean Yacht Race," "The Road in Winter," "Amer. National Game of Baseball," "Woodcock Shooting," "A Good Chance" (Hunting Scene). Sm. folio. (5)

178 CURRIER & IVES PORTRAIT. Large 4to.
Gen. Geo. B. Clellan, bust length in uniform.

179 **PRICED CURRIER & IVES CATALOGUES.**
Priced illustrated copies of 2 most important sales, F. W. Ayer and Col. Benkard, totalling $70,000. N. Y., 1929-30. (2)

SAKE BOTTLES

180 FIVE JAPANESE POTTERY SAKE BOTTLES. H. about 10 inches. Tones of grey and brown. (5)

181 SETO AND ORIBE BOTTLES. Fine pieces. H. 12 and 11 ins. A brilliant red-brown Set. Globular bottle with pale blue running glaze; **Tall Oribe** in cream, with long neck and soft glaze in emerald green. (2)

182 CHIEN LUNG WOOD OVOID VASE, wide mouth. H. 7 ins. Dull Chinese red with incised floral carving and floral panels, round foot. Bronze lining; **Celadon pottery low lamp, in two pieces, with original hat-shape cover; three tea-bowls,** one with high foot, one three-color peach shape. (5)

183 FOUR PIECES, MISCELLANEOUS:
Thibetan Banner, Flame God, mounted on old brocade, stained; Sterling silver pierced candy Jar, and 2 plated candlesticks, one with cut-glass stem. (4)

184 OLD JAPANESE POTTERY, PIPES, ETC.
Twin-dish, box as hut, etc.; four pipes with bronze bowls, etc. (13 pieces.)

185 BASKETS, LACQUER, BOXES, Etc., Miscellaneous:
Chest in old Chinese lacquer; bamboo and willow baskets; unfinished wood saddle, saddle blanket bit (bronze); etc. (A parcel.)

Shrine carving in rose-quartz, included.

186 BROCADE: BLUE AND GOLD. Japanese, 18th Century. L. 5 ft. 10 ins., W. 3 ft. 2 ins. Open fans on irregular blue and gold blocks. Sold as exhibited.

187 JAPANESE BROCADE PANEL. 3 ft. 2 ins. by 2 ft. 9 ins. Formal bird medallions in ivory, apricot and aubergine on a waving green lattice; dull silvery ground.

188 SMALL CHINESE RUG. 18th Century. 45 x 27 ins.
Pastel ground, with border and design in Chinese blue. Small repair at side.

189 CHINESE LARGE EMBROIDERED TAPESTRY. 11.6 x 7.7 ft. Warm tan ground on which is heavily embroidered a design of peacocks, spread plumage, and large clusters of rose peonies.

From the Josephine Hanna sale.

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